



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# *MUSIC SUPERVISORS JOURNAL*

**Volume 2**

**1915 — 1916**

Reprinted with the permission of the  
Music Educators National Conference  
KRAUS REPRINT CORPORATION

New York

1966

Advertising matter, because of its possible historical value, has been included in this reprint. Reproductions contained in advertisements have not been rescreened and in some cases therefore may not be of the same technical quality as pictorial matter in the text.

1915 MEETING: LINCOLN, NEB., MARCH 21-25

VOL. II.

SEPTEMBER 1915

NO. 1.

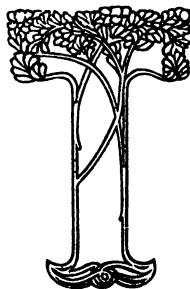
# Music Supervisors' Journal

(formerly Music Supervisors' Bulletin)

PUBLISHED FOUR TIMES A YEAR

BY THE

National Conference of Music Supervisors



## OFFICERS 1915-1916

PRES. WILL EARHART, PITTSBURGH, PA.  
VICE PRES..P. W. DYKEMA, MADISON, WIS.  
SEC..AGNES O. BENSON, CHICAGO, ILL.  
TREAS..JAMES McILROY, McKEESPORT, PA.

## BOARD OF DIRECTORS

CHAS. H. MILLER - - LINCOLN, NEB.  
OSBOURNE McCONATHY - EVANSTON, ILL.  
HOLLIS DANN - - - ITHACA, N. Y.  
ELSIE SHAW - - - ST. PAUL, MINN.  
ALICE INSKEEP - - CEDAR RAPIDS, IA.

Address all communications regarding the Journal  
to the editor

PETER W. DYKEMA  
U. of W. Madison, Wisconsin.

## Music Supervisors

Can obtain free sample copies of

### NEW SUPPLEMENTARY SCHOOL SONGS

by addressing

## The Willis Music Co.

Cincinnati, Ohio

### We Specialize in School Music

Coda's and Choruses for 1, 2, 3 and 4 Part Singing for all Grades.

Cantatas and Operettas for every Grade and purpose.

Charts, Games, Guides, Dances, Primers, Hymnals, Pitch Pipes, Staff Liners, Kindergarten Books, etc.

Let us send you material for examination  
Catalog on request

## The Willis Music Company

CINCINNATI, OHIO

## "Parks' High School Songs"

For Male Voices

A Comprehensive Collection of "Singable Songs," designed to meet the requirements of the daily school-room program, together with an attractive list of supplementary Humorous and Recreative numbers, prepared with a view to supplying appropriate music, for the Special Days of the entire School year.

EIGHTY PAGES, Royal Octavo, printed from engraved plates, thread-stitched to open flat, and substantially bound with cover-paper of special design.

Price 60 cents the Copy

## "Parks' High School Songs"

For Mixed Voices

Uniform in size and style with the volume for Male Voices announced above. Issued in January 1915, this book for Mixed Voices has enjoyed a larger sale, within the same period of time, than any other in our entire Catalog.

Price 60 cents the Copy

Discount to bona-fide Music Teachers and Supervisors, IN ANY QUANTITY, 25 per cent from retail price per copy, NOT PREPAID

## The J. A. Parks Co.

YORK, NEBRASKA, U. S. A.

# This Great



# Song Book

This song book will make music teaching easier for you as it has for thousands of other teachers. It contains a carefully graded selection of well liked songs, in easy keys, that all children can readily sing.

ONLY  
**3½**  
C

A million and a half copies of this wonderful little book have been sold. It has lightened the task of thousands of teachers and made children want to sing. Send for it and let it simplify your music teaching.

## The 101 Best Songs

The new and old songs that will *live*—the melodies with a *purpose*—are in this book. Patriotic, Sacred, College and Folk Songs, Songs of Sentiment and the Home—all with words and music complete.

3½c a copy in lots of 100 or more, F. O. B. Chicago.

70c per dozen, prepaid, or 10c per copy, prepaid.

To obtain the lowest rate, orders for 100 or more may be made up partly of "Beginner's Book of Songs" provided you cannot use 100 copies of either one.

### Beginner's Book of Songs

A book of simple songs, exercises, rote songs etc., for teaching beginners and little tots. Sold at same low price.

Free Sample Copy to Teachers  
Mentioning this paper,

## The Cable Company

Cable Bldg., Chicago, Ill.

# Musical Works *for* School Use

## FIRST YEAR SERIES

*By*

**THOMAS TAPPER**

"I believe Dr. Tapper is writing some of the most Up-to-date texts for use in the Musical Class\*\*\*\*\*and is giving us old truths in Twentieth Century form." (Signed) Caroline V. Smith, Director of Music, State Normal School, Winona, Minn.

### First Year Musical Harmony

Rudiments of Music

### First Year Harmony

100 Lessons for Beginners

### First Year Analysis

Musical Form

### First Year Counterpoint

Two and Three Part  
Writing

### Second Year Harmony

A Sequel to "First Year  
Harmony"

### First Year Melody Writing

Two First Principles of  
Melodic Invention

**PROFESSIONAL PRICE, 75 CENTS EACH**

## SCHMIDT'S COLLECTIONS

OF

### Part Songs for Women's Voices

Three-Part Songs

Vol. I. II.

Four-Part Songs

Vol. I. II.

Sacred Trios and Quartettes

Vol. I. II.

**PRICE, 50 CENTS EACH**  
**SEND FOR LIST of CONTENTS**

## Part Songs for Women's Voices in Dance Rhythms

Ferraris, P. A Twilight Revel. Waltz...12

Hosmer, E. S. Now is the Happy Time.

March (Trio) .....15

Marchant, A. W. Summer Joys. Mazurka.12

Parlow, E. Amaryllis. Gavotte .....12

Warner, H. Waldo. Dance of the Leaves

Waltz. (Trio) .....12

### Selected Two-Part Songs

Challinor, F. A. The Land of Dreams..08

Hunt, H. E. A Welcome to Morn .....08

Marchant, A. W. The Curfew .....08

Newton, E. Hark, Jolly Shepherds ....06

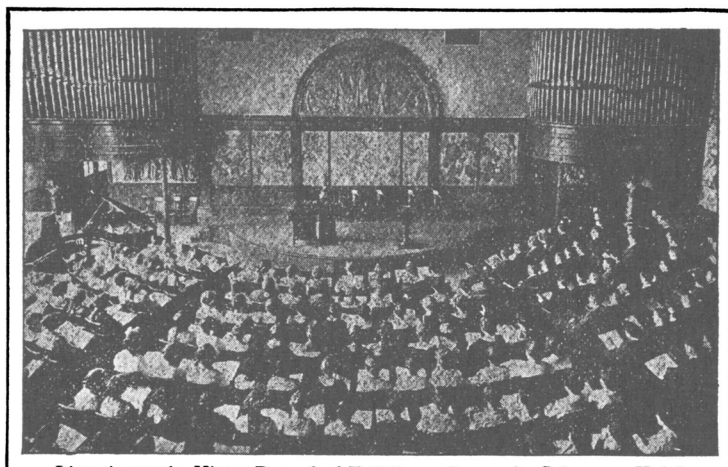
Redhead, A. The Cuckoo's Song .....08

# ARTHUR P. SCHMIDT

**BOSTON**  
120 Boylston St.

**LEIPZIG**

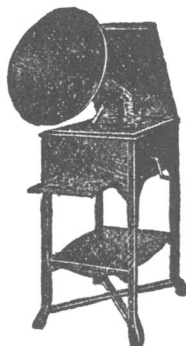
**NEW YORK**  
11 W. 36th Street



—Listening to the Victor Record of *Frühlingszeit* sung by Schumann-Heink—  
High School, Trenton, N. J.

## Victor in the schools of 2700 cities

The Victor has come to be precisely what we predicted three years ago, a vital factor in the work of every school.



**Victor XXV**  
\$67.50 special quotation  
to schools only

When the Victor is not in use, the horn can be placed under the instrument safe and secure from danger, and the cabinet can be locked to protect it from dust and promiscuous use by irresponsible people.

In the beginning, each individual school earned the instrument by entertainments, gathering rubber, paper, etc. Now School Boards in many cities, having had ample proof of the necessity of having a Victor for each building and playground (and often one for each floor in the larger building) are including Victors in the annual budget, exactly the same as seats, globes, dictionaries, ventilators, or any other necessary equipment.

Our recent booklet, "A New Correlation," gives sixty pages of valuable suggestions on how to use Victor Records to help in the teaching of almost every subject in the curriculum.

Send for free copy to the

Educational Department  
**Victor Talking Machine Co.**  
Camden, N. J.



A Series of Music Books for Public Schools is no better than the quality of its song material.

## *The Lyric Music Series*

*A course in vocal music for  
the Grades*

Not all the good music in the public schools is done in the large cities. It is obvious, however, that for many reasons school music is stressed more in the average large city—*textbooks* are tested out with greater care.

Check up the music adoptions in the large cities during the past two years. Is it not noteworthy that Superintendents and Supervisors of Music have in the following places insisted on the *Lyric Series*?

Chicago, Illinois	Des Moines, Iowa
East St. Louis, Illinois	Marshalltown, Iowa
Denver Colorado	Racine, Wisconsin
Pueblo, Colorado	La Crosse, Wisconsin
Kalamazoo, Michigan	Kokomo, Indiana
Dallas, Texas	Columbus, Indiana
Austin, Texas.	Long Beach, California
Omaha, Nebraska	Pasadena, California
	Berkeley, California

A Supervisor of Music writes—"I decided on the Lyric because of the excellent song material. The spirit and rhythm of the words are in such perfect harmony with the spirit and rhythm of the music. Then, too the teacher's manuals give very detailed lesson plans."

The basal principle of the Lyric Music Series is—first of all the *best song material*. For there is neither method, principle, nor order of procedure in music education, except as music itself creates them.

Every Supervisor of Music should have copies of the Lyric and Teachers' Manuals. Write us.

## *Scott, Foresman and Company*

CHICAGO

-:-

NEW YORK